

2-9-1998

Los Angeles Guitar Quartet

Department of Music, University of Richmond

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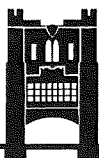


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February 9, 1998 at 8pm

Modlin Center for the Arts

Camp Concert Hall
Booker Hall of Music

Los Angeles Guitar Quartet

John Dearman
William Kanengiser
Scott Tennant
Andrew York

The Los Angeles Guitar Quartet
appears by arrangement with Aaron Concert Artists,
a division of Trawick Artists Management, Inc., New York.

Visit the LAGQ on the World Wide Web at www.lagq.com.

Tonight's Program

| | |
|---|--|
| Introduction and Fandango | Luigi Boccherini (1743-1805) arr. Jeremy Sparks |
| Allegro from <i>Brandenburg Concerto No. 3</i> BWV 1048 | Johann Sebastian Bach (1685-1750) arr. Scott Tennant |
| Passage | Andrew York (b. 1958) |
| Farewell to Stromness | Peter Maxwell Davies (b. 1934) arr. Scott Tennant |
| Three African Pieces Bantu Mbira Djembe | Andrew York William Kanengiser (b. 1959) Andrew York |
| INTERMISSION | |
| Gongan | William Kanengiser |
| Doina and Freilachs | arr. Leo Chelyapov and Jordan Charnofsky |
| A Furiosa | Paulo Bellinati |
| La Fiesta de la Tirana Tarantella | Horacio Salinas (Inti Illimani) arr. Scott Tennant |
| Suite from <i>Carmen</i> Aragonaise Habanera Seguidilla Toreadors Entr'acte Gypsy Dance | Georges Bizet (1838-1875) arr. W. Kanengiser |

About the Artists



Los Angeles Guitar Quartet

Recognized as one of America's premier instrumental ensembles, the **L.A. Guitar Quartet** is one of the most charismatic and versatile groups performing today. Popularly known as the LAGQ, these four virtuosi bring a new energy to the concert stage with their eclectic programs and dynamic musical interplay. Their inventive, critically-acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past, while their interpretations of works from the contemporary and world-music realms continually break new ground. The LAGQ has set new standards for the guitar quartet medium.

The L.A. Guitar Quartet has appeared on the prestigious guitar and chamber music series of Lincoln Center, Pasadena's Ambassador Auditorium, Chicago's Orchestra Hall and

Carnegie's Weill Recital Hall, as well as the Hong Kong, Singapore and Istanbul International Arts Festivals. Highlights of the '96-'97 season included appearances at Spivey Hall in Atlanta, Meyerson Symphony Center in Dallas, University of Maryland, University of New Mexico, Herbst Theatre in San Francisco and California Plaza Presents in their hometown of L.A. They also were guests on Minnesota Public Radio's "St. Paul Sunday Morning" and were featured soloists in a nationally broadcast performance with the Boston Pops (which was broadcast on PBS's "Evening at Pops"). The LAGQ was also featured on NBC's "Today Show" and appeared on A&E Network's "Breakfast with the Artist." The '97-'98 season takes them on a U.S. tour including Fort Worth, Austin, Naples, Philadelphia, Amherst, Toronto, Chicago, Jacksonville and

Nashville, as well as extensive tours of Europe and Asia.

Each member of the group is a seasoned soloist and gives the Quartet the unique capability of rotating the "first chair" from piece to piece.

John Dearman

Originally from Minneapolis, John Dearman is an eclectic guitarist whose repertoire ranges from samba to bluegrass, and from flamenco to classical. He fills out the sound of the LAGQ by performing on a unique seven-string guitar with extended upper and lower registers.

William Kanengiser

Acclaimed soloist, recording artist and faculty member at the University of Southern California, William Kanengiser is one of the few guitarists to have won the Concert Artists Guild New York Competition. He has developed a dedicated following among guitar aficionados for his innovative solo work and was featured in the films *Crossroads* and *Sommersby*. He has produced two instructional videos for Hot Licks.

Scott Tennant

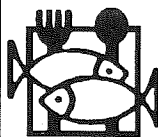
First prize winner in the Tokyo International Competition in 1989, Detroit-born Scott Tennant has been concertizing since the age of 12. He actively performs and records as a solo artist and is the author of the best-selling book *Pumping Nylon*, a technical handbook for the classical guitarist. He is also a guitar-faculty member at U.S.C.

Andrew York

A unique and compelling new voice

in the guitar world, composer/guitarist Andrew York's works have been performed and recorded by John Williams, Christopher Parkening and David Brandon, Scott Tennant, as well as by himself. Three of his works, "Bantu," "Quiccan" and "Pacific Coast Highway" are featured on the LAGQ's Delos release *Labyrinth*, and two new works, "Passage" and "Djembe," are currently being toured by the group to rousing audience acclaim.

In May of 1997, the LAGQ signed an exclusive recording agreement with Sony Classical with a first release scheduled for May 1998. The LAGQ's current CDs are on Delos International and include *Dances from the Renaissance to Nutcracker*, *Evening in Granada*, *Labyrinth*, and *For Thy Pleasure*. They are also featured on the best-selling Delos CD, *Heigh-Ho Mozart*.



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